

Amazing Grace

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D D7 G D A

A - ma - zing Grace how sweet the sound, that saved a wretch like me.
T'was Grace that taught my heart go fear, and Grace my fears re - lieved.

The first system of musical notation for 'Amazing Grace' in G major, 3/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#). The melody features several triplet eighth notes. Chord symbols D, D7, G, D, and A are placed above the staff. The lyrics are written below the vocal line.

8 D D D7 G

I once was lost but now am
How pre - cious did that grace ap -

The second system of musical notation, starting at measure 8. It continues with two staves. Chord symbols D, D, D7, and G are placed above the staff. The lyrics are written below the vocal line.

12 D A7 D

found. Was blind but now I see.
pear. The hour I first be - lieved.

The third system of musical notation, starting at measure 12. It continues with two staves. Chord symbols D, A7, and D are placed above the staff. The lyrics are written below the vocal line. The system ends with a double bar line and repeat dots.